

Best Sellers Fiction

This Week FICTION

This Week		Last Week	Weeks On List
1	DEAD AND GONE , by Charlaine Harris. (Ace, \$25.95.) Sookie Stackhouse searches for the killer of a werepanther.		1
2	THE 8TH CONFESSION , by James Patterson and Maxine Paetro. (Little, Brown, \$27.99.) Detective Lindsay Boxer and the Women's Murder Club investigate a pair of killings.	1	2
3	PYGMY , by Chuck Palahniuk. (Doubleday, \$24.95.) Terrorists from a totalitarian country enter the Midwest disguised as exchange students in this satire.		1
4	FIRST FAMILY , by David Baldacci. (Grand Central, \$27.99.) Former Secret Service agents, now P.I.'s, search for a child abducted from a party at Camp David.	3	3
5	TEA TIME FOR THE TRADITIONALLY BUILT , by Alexander McCall Smith. (Pantheon, \$23.95.) The 10th novel in the No. 1 Ladies' Detective Agency series.	5	3
6	JUST TAKE MY HEART , by Mary Higgins Clark. (Simon & Schuster, \$25.95.) An assistant prosecutor who has had a heart transplant discovers that her life is at risk.	6	5
7*	SUMMER ON BLOSSOM STREET , by Debbie Macomber. (Mira, \$24.95.) More stories of life and love from a Seattle knitting class.	4	2
8	THE HOST , by Stephenie Meyer. (Little, Brown, \$25.99.) Aliens have taken control of the minds and bodies of most humans, but one woman won't surrender.	8	52
9*	LOVER AVENGED , by J. R. Ward. (New American Library, \$24.95.) A vampire ally hides his mixed blood; Book 7 of the Black Dagger Brotherhood series.	2	2
10	THE LEGEND OF SIGURD AND GUDRUN , by J. R. R. Tolkien. Edited by Christopher Tolkien. (Houghton Mifflin Harcourt, \$26.) The previously unpublished adventures of a medieval Norse hero, written before "The Hobbit" and "Lord of the Rings."		1
11	BRIMSTONE , by Robert B. Parker. (Putnam, \$25.95.) In the third novel in the Appaloosa trilogy, two lawmen protect a woman one of them loves.		1
12	THE HELP , by Kathryn Stockett. (Amy Einhorn/Putnam, \$24.95.) A young white woman and two black maids in 1960s Mississippi.	11	7
13*	LOITERING WITH INTENT , by Stuart Woods. (Putnam, \$25.95.) Stone Barrington, the New York cop turned lawyer, takes a case in Key West.	7	3
14	THE ASSOCIATE , by John Grisham. (Doubleday, \$27.95.) An idealistic law-school graduate is forced to take a job at a large, brutalizing law firm.		14
15	HANDLE WITH CARE , by Jodi Picoult. (Atria, \$27.95.) A woman whose daughter has a dangerous birth defect must decide whether to sue her obstetrician, an old friend.	16	10

This Week HARDCOVER FICTION EXTENDED

16	LOOK AGAIN , by Lisa Scottoline. (St. Martin's)
17	BROOKLYN , by Colm Tóibín. (Scribner)
18	THE PERFECT POISON , by Amanda Quick. (Putnam)
19	HOME SAFE , by Elizabeth Berg. (Random House)
20	TURN COAT , by Jim Butcher. (Roc)
21	LONG LOST , by Harlan Coben. (Dutton)
22	FATALLY FLAKY , by Diane Mott Davidson. (William Morrow)
23	DEADLOCK , by Iris Johansen. (St. Martin's)
24	FACE OF BETRAYAL , by Lis Wiehl with April Henry. (Thomas Nelson)
25	THE FORGOTTEN GARDEN , by Kate Morton. (Atria)
26	HEART AND SOUL , by Maeve Binchy. (Knopf)
27	MR. AND MISS ANONYMOUS , by Fern Michaels. (Kensington)
28	PRAYERS FOR SALE , by Sandra Dallas. (St. Martin's)
29	THE LANGUAGE OF BEES , by Laurie R. King. (Bantam)
30	THE SELECTED WORKS OF T.S. SPIVET , by Reif Larsen. (Penguin Press)
31	SAG HARBOR , by Colson Whitehead. (Doubleday)
32	THE GUERNSEY LITERARY AND POTATO PEEL PIE SOCIETY , by Mary Ann Shaffer and Annie Barrows. (Dial)
33	A RELIABLE WIFE , by Robert Goolrick. (Algonquin)
34	THE STORY OF EDGAR SAWTELLE , by David Wroblewski. (Ecco)
35	DARK PLACES , by Gillian Flynn. (Shaye Areheart)

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Best Sellers NonFiction

This Week	NONFICTION	Last Week	Weeks On List
1	LIBERTY AND TYRANNY , by Mark R. Levin. (Threshold Editions, \$25.) A conservative manifesto from a talk-show host and president of Landmark Legal Foundation.	1	7
2*	ALWAYS LOOKING UP , by Michael J. Fox. (Hyperion, \$25.99.) Fox's last 10 years; his struggles with Parkinson's disease and his work as an activist through his foundation.	4	6
3	RESILIENCE , by Elizabeth Edwards. (Broadway, \$22.95.) Dealing with life's challenges, including cancer and her husband's infidelity.		1
4	OUTLIERS , by Malcolm Gladwell. (Little, Brown, \$27.99.) Why some people succeed — it has to do with luck and opportunity — from the author of "Blink."	2	25
5	THE GIRLS FROM AMES , by Jeffrey Zaslow. (Gotham, \$26.) An enduring friendship among a group of Midwestern women.	3	3
6	LOSING MUM AND PUP , by Christopher Buckley. (Twelve, \$24.99.) A memoir of the lives and deaths of the author's parents, Patricia and William F. Buckley.	9	2
7	THE END OF OVEREATING , by David A. Kessler. (Rodale, \$25.95.) How eating sugar, fat and salt affects our minds and bodies and encourages overindulgence.	6	2
8	PRETTY IN PLAID , by Jen Lancaster. (New American Library, \$24.95.) A humorous look at her early years from the author of "Bitter Is the New Black" and "Such a Pretty Fat."		1
9*	A-ROD , by Selena Roberts. (Harper, \$26.99.) The life and career of the Yankees third baseman, by the writer who broke the story of his use of performance-enhancing substances.		1
10	COLUMBINE , by Dave Cullen. (Twelve, \$26.99.) A full account of the Columbine massacre 10 years later.	5	5
11	A BOLD FRESH PIECE OF HUMANITY , by Bill O'Reilly. (Broadway, \$26.) The Fox News commentator on his upbringing and career.	8	30
12	MOMMYWOOD , by Tori Spelling with Hilary Liftin. (Simon Spotlight Entertainment, \$25.) Humorous stories about Hollywood motherhood.	7	4
13	PAUL NEWMAN , by Shawn Levy. (Harmony, \$29.99.) A biography of the actor and philanthropist.		1
14	ARE YOU THERE, VODKA? IT'S ME, CHELSEA , by Chelsea Handler. (Simon Spotlight Entertainment, \$24.95.) Humorous personal essays from the stand-up comedian.	11	40
15	RED AND ME , by Bill Russell with Alan Steinberg. (Harper, \$24.99.) The former Boston Celtic describes his relationship with Red Auerbach, the team's coach, who died in 2006.		1
16*	BAD MOTHER , by Ayelet Waldman. (Doubleday, \$24.95.) Essays on motherhood.		1

This Week	HARDCOVER NONFICTION EXTENDED
17	NOT BECOMING MY MOTHER , by Ruth Reichl. (Penguin Press)
18	HORSE SOLDIERS , by Doug Stanton. (Scribner)
19	HOUSE OF CARDS , by William D. Cohan. (Doubleday)
20	THE YANKEE YEARS , by Joe Torre and Tom Verducci. (Doubleday)
21	STRAW , by Darryl Strawberry with John Strausbaugh. (Ecco)
22	A LION CALLED CHRISTIAN , by Anthony Bourke and John Rendall. (Broadway)
23	MULTIPLE BLESSINGS , by Jon Gosselin, Kate Gosselin and Beth Carson. (Zondervan)
24	DEWEY , by Vicki Myron with Bret Witter. (Grand Central)
25	MIGHT AS WELL LAUGH ABOUT IT NOW , by Marie Osmond with Marcia Wilkie. (New American Library)
26	THE LOST CITY OF Z , by David Grann. (Doubleday)
27	EYE OF MY HEART , edited by Barbara Graham. (Harper)
28	RAPT , by Winifred Gallagher. (Penguin Press)
29	A LITTLE BIT WICKED , by Kristin Chenoweth with Joni Rodgers. (Touchstone)
30	PRICELESS MEMORIES , by Bob Barker with Digby Diehl. (Center Street)
31	BORN TO RUN , by Christopher McDougall. (Knopf)
32	THE TALENT CODE , by Dan Coyle. (Bantam)
33	THE AGE OF THE UNTHINKABLE , by Joshua Cooper Ramo. (Little, Brown)
34	THE BLACK SWAN , by Nassim Nicholas Taleb. (Random House)
35	PERFECTLY IMPERFECT , by Lee Woodruff and Bob Woodruff. (Random House)

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Paperback Best Sellers Trade Fiction

This Week	TRADE FICTION	Weeks On List	This Week	TRADE FICTION EXTENDED
1	VISION IN WHITE , by Nora Roberts. (Berkley, \$16.) A wedding photographer finds romance with the brother of a bride-to-be; Book 1 in the Bride Quartet series.	2	21	THE WHITE TIGER , by Aravind Adiga. (Free Press)
2	THE SHACK , by William P. Young. (Windblown Media, \$14.99.) A man whose daughter was abducted receives an invitation to an isolated shack, apparently from God. (†)	51	22	LOVING FRANK , by Nancy Horan. (Ballantine)
3	THE GUERNSEY LITERARY AND POTATO PEEL PIE SOCIETY , by Mary Ann Shaffer. (Dial, \$14.) A journalist meets the island's old Nazi resisters.	1	23	STILL ALICE , by Lisa Genova. (Pocket)
4	PRIDE AND PREJUDICE AND ZOMBIES , by Jane Austen and Seth Grahame-Smith. (Quirk, \$12.95.) The classic story, retold with "ultraviolet zombie mayhem."	6	24	COMFORT FOOD , by Kate Jacobs. (Berkley)
5	CITY OF THIEVES , by David Benioff. (Plume, \$15.) Two men arrested in World War II Russia must complete a seemingly impossible task to save their lives.	6	25	THE BRIEF WONDROUS LIFE OF OSCAR WAO , by Junot Díaz. (Riverhead)
6	OLIVE KITTERIDGE , by Elizabeth Strout. (Random House, \$14.) A seventh-grade math teacher is the link in 13 stories set on the Maine coast; the winner of the 2009 Pulitzer Prize for fiction.	3	26	THE FRIDAY NIGHT KNITTING CLUB , by Kate Jacobs. (Berkley)
7*	UNACCUSTOMED EARTH , by Jhumpa Lahiri. (Vintage Contemporaries, \$15.) Stories about the anxiety and transformation experienced by Bengali parents and their American children.	5	27	CHASING HARRY WINSTON , by Lauren Weisberger. (Downtown)
8	7TH HEAVEN , by James Patterson and Maxine Paetro. (Grand Central, \$14.99.) Detective Lindsay Boxer and the Women's Murder Club hunt for an arsonist.	5	28	A THOUSAND SPLENDID SUNS , by Khaled Hosseini. (Riverhead)
9	ANGELS AND DEMONS , by Dan Brown. (Washington Square, \$16.) A scholar tries to save the Vatican from the machinations of an underground society.	5	29	SUNDAYS AT TIFFANY'S , by James Patterson and Gabrielle Charbonnet. (Grand Central)
10	MY SISTER'S KEEPER , by Jodi Picoult. (Washington Square, \$14.) A girl sues her parents after learning they want her to donate a kidney to her sibling.	33	30	WATER FOR ELEPHANTS , by Sara Gruen. (Algonquin)
11	LOVE THE ONE YOU'RE WITH , by Emily Giffin. (St. Martin's Griffin, \$13.95.) A woman's happy marriage is shaken when she encounters an old boyfriend.	3	31	NETHERLAND , by Joseph O'Neill. (Vintage)
12*	FIREFLY LANE , by Kristin Hannah. (St. Martin's Griffin, \$14.95.) A friendship between two women in the Pacific Northwest endures for more than three decades as they make different choices in their lives.	18	32	SNUFF , by Chuck Palahniuk. (Anchor)
13	SARAH'S KEY , by Tatiana de Rosnay. (St. Martin's Griffin, \$13.95.) A contemporary American journalist investigates what happened to a little girl and her family during the roundup of Jews in Paris in 1942.	13	33	THE MIRACLE AT SPEEDY MOTORS , by Alexander McCall Smith. (Anchor)
14	TESTIMONY , by Anita Shreve. (Back Bay, \$14.99.) Sex acts caught on videotape spark a scandal at a prep school in Vermont.	1	34	THE SECRET , by Beverly Lewis. (Bethany House)
15	THE ALCHEMIST , by Paulo Coelho. (HarperOne, \$13.95.) A Spanish shepherd boy travels to Egypt in search of treasure.	86	35	TAKE ONE , by Karen Kingsbury. (Zondervan)
16	THE ELEGANCE OF THE HEDGEHOG , by Muriel Barbery. (Europa, \$15.) A young girl and a widowed concierge, both closet intellectuals, become friends.	17		
17	CERTAIN GIRLS , by Jennifer Weiner. (Washington Square, \$15.) A girl discovers the sexy, somewhat autobiographical novel her mother wrote years earlier.	5		
18	THE READER , by Bernhard Schlink. (Vintage, \$13.95.) A German high school student falls in love with a former Auschwitz employee.	23		
19	AMERICAN WIFE , by Curtis Sittenfeld. (Random House, \$15.) A librarian marries the alcoholic scion of a political family who somehow becomes president.	13		
20	PEOPLE OF THE BOOK , by Geraldine Brooks. (Penguin, \$15.) An expert unlocks the secrets of a rare manuscript.	19		

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Paperback Best Sellers Mass-Market Fiction

This Week	MASS-MARKET FICTION	Weeks On List
1	SAIL , by James Patterson and Howard Roughan. (Vision, \$9.99.) A sailing vacation turns into a disaster.	2
2	ANGELS AND DEMONS , by Dan Brown. (Pocket, \$9.99.) A scholar tries to save the Vatican from the machinations of an underground society.	13
3	PHANTOM PREY , by John Sandford. (Berkley, \$9.99.) The Minneapolis detective Lucas Davenport investigates a string of murders of young Goths.	1
4*	ODD HOURS , by Dean Koontz. (Bantam, \$9.99.) Odd Thomas, who can communicate with the dead, confronts evil forces in a California coastal town.	2
5	BURNING WILD , by Christine Feehan. (Jove, \$7.99.) A billionaire with leopard-shifting abilities has an animal attraction toward his young son's nanny.	2
6	JUST BREATHE , by Susan Wiggs. (Mira, \$7.99.) Her marriage broken, the author of a syndicated comic strip flees to California, where romance and surprise await.	2
7	THE BOURNE SANCTION , Eric Van Lustbader. (Grand Central, \$9.99.) Robert Ludlum's character Jason Bourne pursues a Muslim terrorist leader.	2
8	AT LAST COMES LOVE , by Mary Balogh. (Dell, \$6.99.) Margaret Huxtable and the infamous Earl of Sheringford prepare to marry, for all the wrong reasons.	2
9	CARELESS IN RED , by Elizabeth George. (Harper/HarperCollins, \$7.99.) Detective Thomas Lynley, who has retreated to Cornwall to grieve the murder of his wife, becomes involved in a local investigation when he discovers the dead body of a young man.	2
10	THE BROKEN WINDOW , by Jeffery Deaver. (Pocket Star, \$9.99.) Detectives Lincoln Rhyme and Amelia Sachs confront a criminal who frames innocent people.	2
11	FROM DEAD TO WORSE , by Charlaine Harris. (Ace, \$7.99.) After a deadly explosion at a vampire summit, Sookie Stackhouse faces danger.	5
12*	HOT MAHOGANY , by Stuart Woods. (Signet, \$9.99.) A Stone Barrington mystery set in the world of antiques and old and new money in New England.	1
13	FLOWERS ON MAIN , by Sherryl Woods. (Mira, \$7.99.) Bree O'Brien, a struggling playwright, returns home to Chesapeake Shores and opens a flower shop, much to the chagrin of her former lover.	2
14	CROUCHING VAMPIRE, HIDDEN FANG , by Katie MacAlister. (Signet, \$7.99.) A woman is married to the Dark One of her nightmares.	1
15	DARK SUMMER , by Iris Johansen. (St. Martin's, \$7.99.) A veterinarian cares for an injured dog with an amazing secret.	3
16*	EXECUTIVE PRIVILEGE , by Phillip Margolin. (Harper, \$9.99.) A serial killer called the D.C. Ripper is loose in Washington, and the president of the United States is a suspect.	1
17	THE LAW OF LOVE , by Nora Roberts. (Silhouette, \$7.99.) A reissue of two novels, "Lawless" and "The Law Is a Lady."	1
18*	WHERE ARE YOU NOW? , by Mary Higgins Clark. (Pocket, \$7.99.) A woman searches for the truth about her brother, who is alive but has disappeared.	7
19	TRUE LOVE AND OTHER DISASTERS , by Rachel Gibson. (Avon/HarperCollins, \$7.99.) A woman inherits her dead husband's hockey team and ends up in bed with one of its star players.	2
20	DEAD UNTIL DARK , by Charlaine Harris. (Ace, \$7.99.) Sookie Stackhouse, a telepathic cocktail waitress in rural Louisiana, falls in love with a bad-boy vampire.	24

This Week	MASS-MARKET FICTION EXTENDED
21	TRIBUTE , by Nora Roberts. (Jove)
22	GUARDIAN , by Angela Knight. (Berkley)
23	NO CHOICE BUT SEDUCTION , by Johanna Lindsey. (Pocket)
24	UNDER HER SKIN , by Susan Mallery. (HQN)
25	THE REAPERS , by John Connolly. (Pocket Star)
26	TILL THERE WAS YOU , by Lynn Kurland. (Jove)
27	THE WHOLE TRUTH , by David Baldacci. (Vision)
28	DEATH ANGEL , by Linda Howard. (Ballantine)
29	FORBIDDEN NIGHTS WITH A VAMPIRE , by Kerrelyn Sparks. (Avon/HarperCollins)
30	LIVING DEAD IN DALLAS , by Charlaine Harris. (Ace)
31	THE CHOICE , by Nicholas Sparks. (Vision)
32	LAST SCENE ALIVE , by Charlaine Harris. (Berkley)
33	SHADOW OF POWER , by Steve Martini. (Harper)
34	THE LOST FLEET: RELENTLESS , by Jack Campbell. (Ace)
35	NOTHING TO LOSE , by Lee Child. (Dell)

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Paperback NonFiction Best Sellers List

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1	THREE CUPS OF TEA , by Greg Mortenson and David Oliver Relin. (Penguin, \$15.) A former climber builds schools in villages in Pakistan and Afghanistan.	119
2	AUDITION , by Barbara Walters. (Vintage, \$15.95.) A personal and professional memoir.	1
3	LONE SURVIVOR , by Marcus Luttrell with Patrick Robinson. (Back Bay/Little, Brown, \$15.; Little, Brown, \$8.99.) The harrowing story of a Navy SEALs operation in Afghanistan.	27
4	IN DEFENSE OF FOOD , by Michael Pollan. (Penguin, \$15.) A manifesto urges us to "Eat food. Not too much. Mostly plants."	2
5	EAT, PRAY, LOVE , by Elizabeth Gilbert. (Penguin, \$15.) A writer's yearlong journey in search of self takes her to Italy, India and Indonesia.	120
6	I HOPE THEY SERVE BEER IN HELL , by Tucker Max. (Citel/Kensington, \$15.95.) Life as a self-absorbed, drunken womanizer.	84
7	THE MIDDLE PLACE , by Kelly Corrigan. (Voice, \$14.95.) A woman's struggle with cancer, her own and her father's, helps her gain a new maturity.	20
8	AMERICAN LION , by Jon Meacham. (Random House, \$18.) Andrew Jackson in the White House.	1
9*	THE TIPPING POINT , by Malcolm Gladwell. (Back Bay/Little, Brown, \$14.95.) A study of social epidemics, otherwise known as fads.	240
10	BLINK , by Malcolm Gladwell. (Back Bay/Little, Brown, \$15.99.) The importance of instinct to the workings of the mind.	82
11	THE SOLOIST , by Steve Lopez. (Berkley, \$15.) A columnist for The Los Angeles Times meets a homeless musician on Skid Row and sets out to change his life.	8
12*	90 MINUTES IN HEAVEN , by Don Piper with Cecil Murphey. (Revel, \$12.99.) A minister on the otherworldly experience he had after an accident.	133
13	THE POST-AMERICAN WORLD , by Fareed Zakaria. (Norton, \$15.95.) The rise of China and India and the global distribution of power.	1
14	SAME KIND OF DIFFERENT AS ME , by Ron Hall and Denver Moore with Lynn Vincent. (Nelson, \$14.99.) The unlikely friendship between a homeless drifter and a successful art dealer who meet at a shelter in Texas.	30
15*	DREAMS FROM MY FATHER , by Barack Obama. (Three Rivers, \$14.95.) The president on life as the son of a black African father and a white American mother.	147
16	THE OMNIVORE'S DILEMMA , by Michael Pollan. (Penguin, \$16.) Tracking food from soil to plate.	86
17	GOD IS NOT GREAT , by Christopher Hitchens. (Twelve, \$14.99.) Religion as a malignant force.	5
18*	THE AUDACITY OF HOPE , by Barack Obama. (Three Rivers, \$14.95.; Vintage, \$7.99.) The president proposes that Americans move past political divisions.	72
19	THE FORGOTTEN MAN , by Amity Shlaes. (Harper Perennial, \$15.95.) A reinterpretation of the New Deal and the Great Depression.	26
20	NUDGE , by Richard H. Thaler and Cass R. Sunstein. (Penguin, \$16.) Observations on the way people make choices about health, money and happiness.	1

This Week	NONFICTION EXTENDED
21	MY HORIZONTAL LIFE , by Chelsea Handler. (Bloomsbury)
22	EMERGENCY , by Neil Strauss. (Harper)
23	ANIMAL, VEGETABLE, MIRACLE , by Barbara Kingsolver with Steven L. Hopp and Camille Kingsolver. (Harper Perennial)
24	TEAM OF RIVALS , by Doris Kearns Goodwin. (Simon & Schuster)
25	THE DRUNKARD'S WALK , by Leonard Mlodinow. (Vintage)
26	THE GREAT INFLUENZA , by John M. Barry. (Penguin)
27	THE DARK SIDE , by Jane Mayer. (Anchor)
28	ARMAGEDDON IN RETROSPECT , by Kurt Vonnegut. (Berkley)
29	THE ZOOKEEPER'S WIFE , by Diane Ackerman. (Norton)
30	PHYSICS OF THE IMPOSSIBLE , by Michio Kaku. (Anchor)
31	A WHOLE NEW MIND , by Daniel H. Pink. (Riverhead)
32	THE GOD DELUSION , by Richard Dawkins. (Mariner)
33	BONK , by Mary Roach. (Norton)
34	A LONG WAY GONE , by Ishmael Beah. (Sarah Crichton/Farrar, Straus & Giroux)
35	THE SHOCK DOCTRINE , by Naomi Klein. (Picador)

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Advice, How-To and Miscellaneous

This Week	HARDCOVER	Weeks On List
1	ACT LIKE A LADY, THINK LIKE A MAN , by Steve Harvey with Denene Millner. (Amistad/HarperCollins, \$23.99.) Relationship tips from the comedian and host of "The Steve Harvey Morning Show."	15
2	THE G-FREE DIET , by Elisabeth Hasselbeck. (Center Street, \$24.99.) Advice for living without gluten, from a television host who suffers from celiac disease.	1
3*	MASTER YOUR METABOLISM , by Jillian Michaels with Mariska van Aalst. (Crown, \$26.) A plan for removing toxins and rebalancing hormones to lose weight, by a trainer and coach from "The Biggest Loser" on NBC.	5
4	THE LAST LECTURE , by Randy Pausch with Jeffrey Zaslow. (Hyperion, \$21.95.) Thoughts on "seizing every moment" from Pausch, a Carnegie Mellon professor who died of pancreatic cancer at age 47.	57
5	10-10-10 , by Suzy Welch. (Scribner, \$24.) Evaluating decisions based on how they will affect your life in 10 minutes, 10 months and 10 years.(†)	4
6	THE SECRET , by Rhonda Byrne. (Atria/Beyond Words, \$23.95.) The law of attraction as a key to getting what you want.	122
7	IN PRAISE OF STAY-AT-HOME MOMS , by Laura Schlessinger. (Harper/HarperCollins, \$25.99.) Support for mothers, from the radio talk-show host.	4
8	MARTHA STEWART'S ENCYCLOPEDIA OF CRAFTS , by Martha Stewart and editors of Martha Stewart Living. (Potter Craft, \$35.) More than 30 techniques for crafters of all skill levels.	3
9	THE DEEN FAMILY COOKBOOK , by Paula Deen with Melissa Clark. (Simon & Schuster, \$26.) Recipes from the extended Deen clan.	5
10	BAREFOOT CONTESSA BACK TO BASICS , by Ina Garten. (Clarkson Potter, \$35.) Cooking techniques and nearly 100 new recipes for elegant meals.	18

HARDCOVER EXTENDED

11	EIGHT LITTLE FACES , by Kate Gosselin. (Zondervan)
12	THE TOTAL MONEY MAKEOVER , by Dave Ramsey. (Nelson)
13	NEVER GIVE UP! , by Joyce Meyer. (FaithWords)
14	THE ULTIMATE DEPRESSION SURVIVAL GUIDE , by Martin D. Weiss. (Wiley)
15	PEAKS AND VALLEYS , by Spencer Johnson. (Atria)

This Week	PAPERBACK	Weeks On List
1	COOK YOURSELF THIN , by the staff of Lifetime Television. (Hyperion, \$19.99.) How to cut calories, change diets and improve health without sacrificing the foods you love.	1
2	THE LOVE DARE , by Stephen and Alex Kendrick with Lawrence Kimbrough. (B&H, \$14.99.) A 40-day challenge for spouses who want to practice unconditional love.(†)	33
3	NATURALLY THIN , by Bethenny Frankel with Eve Adamson. (Fireside, \$16.) Rules and recipes for escaping the diet trap, from a star of "The Real Housewives of New York City."	9
4	HUNGRY GIRL 200 UNDER 200 , by Lisa Lillien. (St. Martin's Griffin, \$19.95.) Two hundred recipes under 200 calories, for breakfast, lunch, dinner and snack time.	4
5	WHAT TO EXPECT WHEN YOU'RE EXPECTING , by Heidi Murkoff and Sharon Mazel. (Workman, \$14.95.) Advice for parents-to-be.(†)	410
6	THE FIVE LOVE LANGUAGES , by Gary Chapman. (Northfield, \$13.99.) How to communicate love in a way a spouse will understand.	93
7	SKINNY BITCH , by Rory Freedman and Kim Barnouin. (Running Press, \$13.95.) Vegan diet advice from the world of modeling.	96
8	EMERIL AT THE GRILL , by Emeril Lagasse. (HarperStudio/HarperCollins, \$24.99.) Recipes for indoors and out.	1
9	TWILIGHT , by Mark Cotta Vaz. (Little, Brown, \$16.99.) A behind-the-scenes look at the film based on the vampire romance for young adults by Stephenie Meyer.	30
10	THE BIGGEST LOSER FAMILY COOKBOOK , by Devin Alexander with Melissa Roberson. (Rodale, \$21.95.) Eating healthily on a budget, with 125 recipes and tips from "The Biggest Loser" contestants.	9

PAPERBACK EXTENDED

11	THE POWER OF NOW , by Eckhart Tolle. (New World Library)
12	THE PURPOSE-DRIVEN LIFE , by Rick Warren. (Zondervan)
13	A NEW EARTH , by Eckhart Tolle. (Plume)
14	THE BIGGEST LOSER 30-DAY JUMP START , by Cheryl Forberg, Melissa Roberson, Lisa Wheeler and others. (Rodale)
15	THE SOUTH BEACH DIET SUPERCHARGED , by Arthur Agatston with Joseph Signorile. (St. Martin's Griffin)

Children's Best Sellers

This Week	PICTURE BOOKS	Weeks On List
1	LISTEN TO THE WIND: THE STORY OF DR. GREG AND "THREE CUPS OF TEA" , by Greg Mortenson and Susan L. Roth. (Dial, \$16.99.) A school grows in Pakistan. (Ages 4 to 8)	16
2	EXPLORER EXTRAORDINAIRE! , by Jane O'Connor. Illustrated by Robin Preiss Glasser. (HarperCollins, \$12.99.) Fancy Nancy meets the outdoors in the finest tradition of the great explorers. (Ages 4 to 7)	2
3	GALLOPI! , written and illustrated by Rufus Butler Seder. (Workman, \$12.95.) Animals seem to move when you flip the page. (Ages 4 to 8)	78
4	LLAMA LLAMA MISSES MAMA , written and illustrated by Anna Dewdney. (Viking, \$16.99.) A little creature goes to preschool. (Ages 2 and up)	2
5	THE CURIOUS GARDEN , written and illustrated by Peter Brown. (Little, Brown, \$16.99.) A boy named Liam nurtures a straggly garden to vivid fruition. (Ages 4 to 8)	4
6	THE VERY HUNGRY CATERPILLAR , written and illustrated by Eric Carle. (Philomel, \$29.99.) Still hungry after 40 years. A pop-up book. (Ages 3 and up)	8
7	DUCK! RABBIT! , by Amy Krouse Rosenthal. Illustrated by Tom Lichtenheld. (Chronicle, \$16.99.) Which is it? It's all in how you look at it. (Ages 3 and up)	1
8	THE HOUSE IN THE NIGHT , by Susan Marie Swanson. Illustrated by Beth Krommes. (Houghton Mifflin, \$17.) A key, a bed, a book, a light, the moon. (Ages 4 to 8)	11
9	FRECKLEFACE STRAWBERRY AND THE DODGEBALL BULLY , by Julianne Moore and LeUyen Pham. (Bloomsbury, \$16.99.) Scary dodgeball. Hairy dodgeball. Very, very dodgeball. (Ages 4 to 8)	1
10	SWING! , written and illustrated by Rufus Butler Seder. (Workman, \$12.95.) Children seem to move when you flip the page. (Ages 4 to 8)	30

This Week	CHAPTER BOOKS	Weeks On List
1	TWILIGHT: DIRECTOR'S NOTEBOOK , by Catherine Hardwicke. (Little, Brown, \$17.99.) The making of "Twilight," the movie. (Ages 9 to 12)	8
2	THE AWAKENING , by Kelley Armstrong. (HarperCollins, \$17.99.) A genetically altered, ghost-seeing girl juggles a complicated set of adolescent trials. (Ages 12 and up)	2
3	AIRHEAD: BEING NIKKI , by Meg Cabot. (Point, \$16.99.) A brainy girl is overloaded with schoolwork, mystery, and the modeling gigs that came with the body she acquired under unusual circumstances. (Ages 12 and up)	1
4	THE GRAVEYARD BOOK , by Neil Gaiman. Illustrated by Dave McKean. (HarperCollins, \$17.99.) To avoid a killer a boy takes up residence in a cemetery. (Ages 10 and up)	32
5	MILES TO GO , by Miley Cyrus. (Disney-Hyperion, \$24.95.) The life of Miley Cyrus. (Ages 9 to 12)	10
6	WINGS , by Aprilynne Pike. (HarperCollins, \$16.99.) Home schooling meets supernatural romance, with cellular-level scientific surprises. (Ages 12 and up)	1
7	THIRTEEN REASONS WHY , by Jay Asher. (Razorbill, \$16.99.) Before committing suicide a girl records and sends explanatory audiotapes to 13 people. (Ages 14 and up)	29
8	THE HUNGER GAMES , by Suzanne Collins. (Scholastic, \$17.99.) In a dystopian future, a girl fights for survival on live TV. (Ages 12 and up)	35
9	BLOODHOUND , by Tamora Pierce. (Random House, \$18.99.) The further adventures of Beka Cooper, who develops her "terrier nature" in a more sensitive direction in this police procedural. (Ages 12 and up)	4
10	SCAT , by Carl Hiaasen. (Random House, \$16.99.) An eco-mystery, with a dismal swamp and wild characters who are not always what they seem. (Ages 9 to 12)	13

Rankings reflect sales, for the week ended May 9, at many thousands of venues where a wide range of general interest books are sold nationwide. These include hundreds of independent book retailers (statistically weighted to represent all such outlets); national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket, discount, department stores and newsstands. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. Perennial sellers are not actively tracked. Expanded rankings are available on the Web: nytimes.com/books. All four children's lists appear each week on the Book Review's Web site. Publishers have provided the age designations for their best-selling children's titles.

Children's Best Sellers

<i>This Week</i>	PAPERBACK BOOKS	<i>Weeks On List</i>
1	THREE CUPS OF TEA: YOUNG READERS EDITION , by Greg Mortenson and David Oliver Relin. (Puffin, \$8.99.) A former climber builds schools in Pakistani and Afghan villages. (Ages 9 to 12)	16
2	THE BOOK THIEF , by Markus Zusak. (Knopf, \$11.99.) A girl saves books from Nazi burning and shares them with a Jewish man in hiding. (Ages 14 and up)	87
3	EVERMORE , by Alyson Noël. (St. Martin's Griffin, \$9.95.) Immortals in school. (Ages 12 and up)	14
4	THE BOY IN THE STRIPED PAJAMAS , by John Boyne. (Random House, \$8.99.) A boy's innocence is eroded in evil times. (Ages 12 and up)	27
5	THE ABSOLUTELY TRUE DIARY OF A PART-TIME INDIAN , by Sherman Alexie. Illustrated by Ellen Forney. (Little, Brown, \$8.99.) A young boy leaves his reservation for an all-white school. (Ages 12 and up)	7
6	GLASS , by Ellen Hopkins. (Simon Pulse, \$9.99.) An addiction novel in verse. (Ages 14 and up)	5
7	TWEAK , by Nic Sheff. (Atheneum, \$9.99.) The addiction memoir of the "Beautiful Boy." (Ages 14 and up)	15
8	THE MYSTERIOUS BENEDICT SOCIETY , by Trenton Lee Stewart. Illustrated by Carson Ellis. (Megan Tingley/Little, Brown, \$6.99.) Gifted kids on a mission. (Ages 9 to 12)	38
9	THE MYSTERIOUS BENEDICT SOCIETY AND THE PERILOUS JOURNEY , by Trenton Lee Stewart. Illustrated by Diana Sudyka. (Megan Tingley/Little, Brown, \$6.99.) An evil twin makes mischief. (Ages 9 to 12)	2
10	THE SUMMONING , by Kelley Armstrong. (HarperCollins, \$8.99.) A girl who sees ghosts is locked up. (Ages 12 and up)	5

<i>This Week</i>	SERIES	<i>Weeks On List</i>
1	THE TWILIGHT SAGA , by Stephenie Meyer. (Megan Tingley/Little, Brown, hardcover and paper) Vampires and werewolves in school. (Ages 12 and up)	92
2	PERCY JACKSON & THE OLYMPIANS , by Rick Riordan. (Disney-Hyperion, hardcover and paper) Battling mythological monsters. (Ages 9 to 12)	96
3	DIARY OF A WIMPY KID , written and illustrated by Jeff Kinney. (Abrams, hardcover only) The travails of adolescence, in cartoons. (Ages 9 to 12)	17
4	HOUSE OF NIGHT , by P.C. Cast and Kristin Cast. (St. Martin's, hardcover and paper) Vampires in school. (Ages 14 and up)	37
5	THE MORTAL INSTRUMENTS , by Cassandra Clare. (McElderry/Simon & Schuster, hardcover and paper) A girl battles the forces of darkness in a world of demons and warriors. (Ages 14 and up)	7
6	NIGHT WORLD , by L. J. Smith. (Simon Pulse, paper only) Supernatural races form secret societies. (Ages 14 and up)	22
7	WARRIORS , by Erin Hunter. (HarperCollins, hardcover and paper) Four clans of cat warriors aspire to meet up with the StarClan. (Ages 10 to 14)	71
8	MAXIMUM RIDE , by James Patterson. (Little, Brown, hardcover and paper) Winged children try to save the world. (Ages 10 and up)	53
9	THE 39 CLUES , by various authors. (Scholastic, hardcover only) A brother and sister travel the world in search of the key to their family's power. (Ages 9 to 12)	9
10	FABLEHAVEN , by Brandon Mull. (Shadow Mountain/Aladdin, hardcover and paperback) Evil is afoot in a sanctuary for magical creatures. (Ages 9 to 12)	8

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Editor's Choice

HORSE SOLDIERS: *The Extraordinary Story of a Band of U.S. Soldiers Who Rode to Victory in Afghanistan*, by Doug Stanton. (Scribner, \$28.) An uplifting account of how Special Forces soldiers joined with mounted local militias to defeat the Taliban in 2001.

ARDENT SPIRITS: *Leaving Home, Coming Back*, by Reynolds Price. (Scribner, \$35.) This memoir of Price's years at Oxford in the 1950s shuns exhibitionism in favor of discretion, compassion and balance.

TOWARDS ANOTHER SUMMER, by Janet Frame. (Counterpoint, \$24.) Frame's 1963 novel, about a socially misfit writer on a weekend trip, was considered too personal to publish during her lifetime.

A FAILURE OF CAPITALISM: *The Crisis of '08 and the Descent Into Depression*, by Richard A. Posner. (Harvard University, \$23.95.) Posner argues that "the antics of crooks and fools" are not to blame for the financial crisis, but rather flaws in the system itself.

THE THIRD REICH AT WAR, by Richard J. Evans. (Penguin Press, \$40.) This riveting final volume to Evans's magisterial trilogy illuminates the endless human capacity for evil and self-justification.

A SANDHILLS BALLAD, by Ladette Randolph. (University of New Mexico, \$26.95.) In this quietly moving first novel set in rural Nebraska, a woman loses her husband and her leg in a car accident.

LUCA ANTARA: *Passages in Search of Australia*, by Martin Edmond. (Oldcastle/Trafalgar Square, \$32.95.) A New Zealander's take on a land both exotic and familiar to him melds history, memoir and fiction.

SECRETS TO HAPPINESS, by Sarah Dunn. (Little, Brown, \$23.99.) The divorced woman writer at the center of this New York story loathes the term "chick lit."

LITTLE BEE, by Chris Cleave. (Simon & Schuster, \$24.) The lives of a British woman and a Nigerian girl collide in this novel of lost innocence and survival.

The full reviews of these and other recent books are on the Web: nytimes.com/books.

Paperback Row

A VOYAGE LONG AND STRANGE: On the Trail of Vikings, Conquistadors, Lost Colonists, and Other Adventures in Early America, by Tony Horwitz. (Picador, \$18.) Visiting Plymouth Rock, Horwitz realized that "I'd matriculated to middle age with a third grader's grasp of early America." So he set out to educate himself, blending self-tutorial with reporting and driving around (the same mix that worked in his earlier "Confederates in the Attic"). The result is a lively and accessible popular history that demonstrates the survival of the past in our present-minded country.

DEFEAT: Losing Iraq and the Future of the Middle East, by Jonathan Steele. (Counterpoint, \$16.95.) "The central problem" in Iraq "was not that the Americans made mistakes," writes Steele, a British journalist who visited Iraq eight times starting in 2003. "The occupation itself was the mistake." He says that Iraqi history, nationalism and opposition to American policies in the region would have doomed the intervention even with competent planning and execution. **THE BALLAD OF ABU GHRAIB**, by Philip Gourevitch and Errol Morris. (Penguin, \$16.) Interviews with some of the soldiers who appeared in the infamous pictures from Abu Ghraib are the core both of Morris's movie "Standard Operating Procedure" and of this book. Gourevitch, its writer, provides a context for the images, showing their roots in Bush administration policies. **FINAL SALUTE: A Story of Unfinished Lives**, by Jim Sheeler. (Penguin, \$16.) Sheeler (inset) received a Pulitzer Prize in 2006 for the feature writing on which this book is based. Following a major who notifies and supports the families of Marines killed in Iraq, it is "quietly horrifying" but not maudlin, Janet Maslin said in *The Times*. "It bears witness to the ways in which casualties from Iraq are shielded from sight."

PEACE, by Richard Bausch. (Vintage Contemporaries, \$13.95.) The main characters in Bausch's 11th novel, set in Italy in the winter of 1944, are American soldiers who witness a war crime committed by their commanding officer. Bausch's theme, explored in economical prose that matches the soldiers' laconic speech, is how to preserve personal integrity amid the insanity of war.

WILD NIGHTS! Stories About the Last Days of Poe, Dickinson, Twain, James, and Hemingway, by Joyce Carol Oates. (Ecco/Harper Perennial, \$13.99.) This "hilarious and harrowing new collection," as our reviewer, Brenda Wineapple, described it, imagines the last days of five writers. It's "a gem of a book . . . about creativity and age and the complicated, anxiety-ridden relationship between the two," she said, as well as "a cycle of morality tales about sexual power."

SLEEPING IT OFF IN RAPID CITY: Poems, New and Selected, by August Kleinzahler. (Farrar, Straus & Giroux, \$16.) Kleinzahler's "strongly accented free verse" is "among the most articulate and alive sounds American poetry is currently making," Dwight Garner said in *The Times*. Kleinzahler writes about loneliness, masculinity and American places, particularly New Jersey, where he grew up: "I have loved the air outside Shop-Rite Liquor / on summer evenings / better than the Marin hills at dusk."

HUBERT'S FREAKS: The Rare-Book Dealer, the Times Square Talker, and the Lost Photos of Diane Arbus, by Gregory Gibson. (Mariner/Houghton Mifflin Harcourt, \$14.95.) In 2003, Gibson's friend Bob Langmuir, a fellow rare-book dealer, bought a collection of papers from a man who once worked at Hubert's Museum, a seedy Times Square attraction that closed in the 1960s. To his surprise,

they included photographs by Diane Arbus as she was beginning to find her true subject. Gibson combines the history of Hubert's, the story of Arbus and an account of the effect of his discovery (breakdown, divorce) on the neurotic Langmuir.

CITY OF THIEVES, by David Benioff. (Plume, \$15.) Benioff's third work of fiction (he is also a successful screenwriter) follows an awkward Jewish teenager and a handsome Russian deserter in their search for a dozen eggs in the starving city of Leningrad during its siege.

STORMING LAS VEGAS: How a Cuban-Born, Soviet-Trained Commando Took Down the Strip to the Tune of Five World-Class Hotels, Three Armored Cars, and Millions of Dollars, by John Huddy. (Ballantine, \$15.) From 1998 to 2000, a Cuban refugee terrorized the strip in a series of attacks on armored cars. (He also robbed the main cashier's desk at the Bellagio.) This true-crime drama has stakeouts, car chases and a charismatic villain.

THE LOST CITY, by Henry Shukman. (Vintage Contemporaries, \$15.95.) A young man who has recently left the British Army searches for a lost city in Peru in a haze of heat, sickness, fear and dubious motives in this lyrical novel, which is part adventure story, part quest.

WHO DO YOU THINK YOU ARE? A Memoir, by Alyse Myers. (Touchstone/Simon & Schuster, \$15.) Myers recalls growing up in working-class Queens in the 1960s and '70s with a cruel, desperately unhappy mother, and tells of her own struggle to break free.

ELSA DIXLER